

Me & My Buddy + Baby Ballet

HAIR:

If your dancer's hair is long enough, draw a straight line from the top of the ear to the crown of the head, and pull the top half into a half ponytail and secure it with an elastic that matches the dancer's hair color. If you're comfortable using heat tools on your dancer's hair, add spiral curls (we suggest a small 3/4" curling iron for tight spiral curls that will last all day). The headpiece should be attached above the ponytail.

If your dancer's hair is too short for a half ponytail, clip the headpiece in where you can, and gel/hairspray any flyaways!

Either way, gel and hairspray will be your best friend for taming those baby hairs and getting a clean look!

MAKEUP:

We use makeup on stage to help define features that get blown out under harsh stage lighting - we want to see their big eyes and beautiful smiles! Our intent is not to add stress to the event, please use your own discretion and do the best you can with wiggly little ones.

We love the products linked here, but feel free to use whatever you have on hand!

[Pink blush](#), soft [eyeshadow](#) in neutral colors, black [mascara](#), and [this longwear lipstick*](#) in "Seek Adventure"

**We love that this lipstick has a fine point making it easier to draw clean lines on little lips. Sharpener included on the bottom!*



TIGHTS: Dancers will perform their routine without tights

SHOES: Ballet shoes from Bobby's Dancewear (pink for our girls, black for our boys with thin black socks). To avoid dancers being distracted by their shoes coming untied, we suggest tying the elastic string in a bow and using duct tape to tape the strings inside on the top of the shoe! And please don't forget to write your dancer's name inside the shoes in case they get mixed up backstage.